Appendix L

SELECTION CRITERIA

1. Suitability of subject and style for intended audience.
2. Relation to existing collection and other material on subject.
3. Suitability of physical form for library use.
4. Present and potential relevance to community needs.
5. Appropriateness and effectiveness of medium to content.
6. Insight into human and social conditions.
7. Importance as a document of the times.
8. Reputation and/or significance of author.
9. Skill, competence and purpose of author.
10. Attention of critics, reviewers and public.

Specific Criteria for the Evaluation of Works of Information and Opinion:

1. Authority.
3. Objectivity and integrity.
4. Clarity, accuracy and logic of presentation.
5. Representation of challenging, though extreme or minority point of view.

Specific Criteria for the Evaluation of Works of Imagination:

1. Representation of important movement, genre, trend or national culture.
2. Vitality and originality.