Exploring the Arts, sponsored by the Bozeman Public Library Foundation, is a monthly, education-based performance series designed to facilitate experiences that support learning through the arts for those living in the Gallatin Valley community.

**Program Description:**
*Exploring the Arts* combines artistic performance or demonstration with an educational component. The goal of *Exploring the Arts* is to expose audiences to a diverse range of fine and performance-based artistic styles, as presented by talented artists from within the Gallatin Valley community, expanding the audiences’ artistic vocabulary and increasing their appreciation for a variety of artistic forms. These evenings of family-oriented educational entertainment typically take place on the third Monday of each month, October through May, and are held in the Large Community Room at the Bozeman Public Library. The programs run from 7:00-8.30 pm. All *Exploring the Arts* programs are free and open to the public.

**Who may apply:**
Professional artists, individuals, ensembles, and companies in all art disciplines who are interested in presenting their craft. Audience can range from young children through older adults. The professional credentials, body of artistic work, and communication skills of the artist(s) who will be performing will all be considered in evaluation of the application.

**Guidelines:**
1. Artist(s) must perform a program or prepared artistic presentation regarding their craft;
2. Performance must include an educational and/or interactive component, which can include, but is limited to, multi-media presentation, hands-on activity, personal narrative or dialogue with the audience;
3. Both performance and interactive components must be educational and entertaining;
4. Length of entire program will be no less than 60 minutes and no more than 90 minutes;
5. Programs must conform with the Library’s mission. People of all ages will:
   - have access to educational, cultural, and recreational resources to enhance their employment outlook, lifelong learning, and personal growth opportunities
   - be able to choose from a variety of cultural and recreational resources to enhance their personal growth;
   - have a safe and open library environment with a variety of resources to foster a tolerant and civil community.

**What we do not fund:**
- Programs designed specifically as performances, demonstrations or exhibits without accompanying participatory educational activities;
• Programs that promote non-Library affiliated business or activities;
• Individual private lessons or instruction;
• Non-classical art forms, including, but not limited to: culinary arts, healing arts, martial arts, exercise programs or instruction.

**Funding:** Reimbursement is set at $200 per individual and $400 for duo or group, to be paid by the Bozeman Public Library Foundation, within two weeks following the performance.

**Program Requirements:**
1. Artist(s) and Foundation will sign a mutually agreed upon contract and terms;
2. Programs are scheduled for the third Monday of each month, unless otherwise agreed upon;
3. The Foundation will reserve the Large Community Room for the evening performance, allowing time for set-up and tuning, if necessary. It is the responsibility of the artist(s) to reserve Library space for additional rehearsal or practice time.;
4. Artist(s) will provide a professional quality photograph and a short synopsis of the program for promotional and advertising purposes, due at least one month prior to program date. Any promotion and/or advertising by the Artist(s) in association with the program must be preapproved by Foundation staff.

**Proposal Instruction:**
Proposals are accepted on an on-going basis and must adhere to the application guidelines. Submit in writing to:

Paula K. Beswick  
Foundation Director  
Bozeman Public Library Foundation  
626 E. Main St.  
Bozeman, MT 597  
Or via email: director@bozemanlibraryfoundation.org

Incomplete application will not be considered.

Completed Proposals will include:
- Application Cover Sheet;
- Current resume;
- Three professional references;
- Samples of work, directly related to the residency, completed within the past five years.

Work samples will be kept by the BPLF as a permanent record unless other arrangements are made. Materials from artists not selected for the program will be returned if a self-addressed stamped mailer is sent; if not, support materials will be kept for one year and then discarded.